

Terms & Conditions

1. These terms & conditions apply to any work done for the Client by the Freelancer.
2. The Client is under no obligation to offer the Freelancer work; neither is the Freelancer under any obligation to accept work offered by the Client.
3. The Freelancer will provide services as mutually agreed, confirmed in writing by the Client.
4. The work will be carried out unsupervised at such times and places as determined by the Freelancer, using her own equipment.
5. The Freelancer confirms that she is self-employed, is responsible for her own income tax and National Insurance contributions, and will not claim benefits granted to the Client's employees.
6. The Client will reimburse the Freelancer for agreed reasonable expenses over and above usual expenses incurred in the process of editorial work.
7. The Client will pay the Freelancer a fee per hour OR per printed page OR an agreed flat fee for the job.
8. The completed work will be delivered on or before the date agreed, for the agreed fee, which will be based on the description of the work required and the brief, both supplied by the Client.
9. If, however, on receipt of the item to be worked on or at an early stage, it becomes apparent that significantly more work is required than had been anticipated in the preliminary discussion/brief, the Freelancer may renegotiate the fee and/or the deadline.
10. Similarly, if, during the term of the Freelancer's work, additional tasks are requested by the Client, the Freelancer may renegotiate the fee and/or the deadline.
11. For shorter projects: Upon agreeing on an estimated time, a booking fee will be charged (a minimum of £20 and a maximum of £30) within three days, to be used as part-payment. The remainder shall be paid upon completion of the project. The booking fee for longer projects (over 1,000 words) will be decided upon when the quote is sent, depending on the volume of work. Payments can be made via **bank transfer** (Sort Code 40-02-45 Account Number 50100897) or **PAYM** (0753 122 8560).
12. If the project is lengthy, the Freelancer may invoice periodically for completed stages.
13. Any content created by the Freelancer as part of the copyediting/proofreading/project management process will become the copyright of the Client, unless otherwise agreed.
14. The nature and content of the work will be kept confidential and not made known to anyone other than the Client and its contractors without prior written permission.
15. If the Freelancer's work is unsatisfactory, the Freelancer will rectify it in her own time and at her own expense.

16. Unless agreed otherwise at the outset, payment will be made within 30 days of receipt of the Freelancer's invoice, according to the Late Payment of Commercial Debts (Interest) Act 1998 (amended 2002 and 2013).
17. The information that the Client and the Freelancer may keep on record is covered by the terms of the General Data Protection Regulation. No more such information will be held than is necessary, at any time, to comply with those terms and with any compliance statement or privacy policy published by the Client and/or the Freelancer. Both the Client and the Freelancer agree that, where consent is required to hold or process such data, such consent has been requested and obtained and both facts can be demonstrated.
18. Either the Client or the Freelancer has the right to terminate a contract for services if there is a serious breach of its terms.
19. If the Freelancer has made a substantial contribution to the copyediting/proofreading/project management of the work, she will be entitled to receive one free copy of the work.
20. The Freelancer may use the Client's name in her promotional material.
21. This agreement is subject to the laws of England and Wales, and both Freelancer and Client agree to submit to the jurisdiction of the English and Welsh courts.

Signed by the Freelancer:

Eugenia Sestini

Name: Eugenia Sestini

Date:

Signed on behalf of the Client:

Name: _____

Position: _____

Date: _____